

Dr. Charles Stolte
44 Willoughby Drive
St. Albert, Alberta, Canada T8N 3S3
780 460 5097
charles.stolte@kingsu.ca

Education:

D.Mus. (Saxophone Performance), 2002
Student of Dr. Frederick Hemke
Northwestern University, Evanston, Illinois

M.Mus. (Applied), 1994
Student of Dr. William H. Street
University of Alberta, Edmonton, Alberta

B.Mus. (Honors), with Distinction, 1992
University of Alberta, Edmonton, Alberta

B.A. (Music), with Distinction, 1990
The King's University College, Edmonton, Alberta

Employment History:

Associate Professor of Music, The King's University of College, Edmonton, AB 2004 – present
Responsibilities: Music Theory; Aural Skills; Composition; Saxophone.

Assistant Professor of Music, The King's University of College, Edmonton, AB 2001 – 2004
Responsibilities: Music Theory; Aural Skills; Composition; Saxophone

Lecturer in Music, Augustana University College, Camrose, AB 1999 – 2001
Responsibilities: Music Theory; Rudiments of Music; Saxophone.

Lecturer in Music, The King's University College, Edmonton, AB 1998 – 2001
Responsibilities: Music Theory; Aural Skills; Rudiments of Music; Saxophone.

Visiting Assistant Professor, University of Alberta, Edmonton, AB 1998 – 2000
Responsibilities: First Year Music Theory.

Instructor of Saxophone, Indiana University of Pennsylvania, Indiana, PA 1997 – 1998
Responsibilities: Saxophone; Saxophone Quartets; Freshman Aural Skills.

Instructor of Saxophone, Roosevelt University, Chicago, IL 1997
Responsibilities: Saxophone.

Instructor of Saxophone, Alberta College Conservatory of Music, Edmonton, AB 1992 – 1994;
2000 – present
Responsibilities: Head of Wind and Percussion Area (1999—2001). Saxophone; Saxophone Quartets.

Professional Memberships:

Tonus Vivus Society for New Music (President)
American Federation of Musicians, Local 390
North American Saxophone Alliance

Awards/Commissions:

- The Alberta Foundation for the Arts:
 - Composition Commissions:
 - 2011 [Anubis Saxophone Quartet (Chicago); Quasar Saxophone Quartet (Montréal)];
 - 2009 [Julia Nolan, saxophone (Vancouver)];
 - 2004 [Mary Fearon, horn (Edmonton)];
 - 2003 [Sarah Wolkowski, Scott Campbell, saxophones (Edmonton)]
 - Travel Grants: 2009, 2006
- The Canada Council for the Arts:
 - New Work Commissioning Grant:
 - 2007 [*Mrok (Darkness)* by Piotr Grella-Mozejko (Edmonton)]
 - Outreach Grant: 2000
 - Travel Grants: 2009, 2006
- Edmonton Arts Council:
 - Travel Grants: 2009, 2006
- Royal Canadian College of Organists Commissions:
 - 2007 [Robert Zylstra (Edmonton)];
 - 2005 [Duo Majoya (Edmonton)]
- *Duo Montagnard* (Pennsylvania, USA) Commission: 2006
- Cleveland Duo and James Umble (Ohio, USA) Commission: 2005
- Indiana University of Pennsylvania Senate Research Committee Award: 1998

Radio:

Compositions

- Canadian Broadcasting Corporation (CBC) Radio Two Broadcasts:
 - 2010: *Errataca* for saxophone quartet
 - 2007: *Blumen* for organ and strings
 - 2004: *On the Lake* for horn and piano
 - 1994: *True Confessions* for solo saxophone
 - 1993: *Process (Saxophone Quartet No.1)* for SATB saxophone quartet
- CBC Recordings:
 - 2000: *Last Transfer* for SATB saxophone quartet, two pianos, two percussion
 - 1999: *Decadence* for amplified alto saxophone, 'cello, piano and drumkit

Performances

- CBC National:
 - 1994: *Triptych (Carolingian Temperaments)* by Jacobus Kloppers, *Mercure* by Denis Gougeon and *Jazz* by James Harley;
 - 1994: Interview
 - 1992: *Orion (Music for Franz K.)* by Piotr Grella-Mozejko
- CBC Provincial:
 - 2004: *Wednesdays at Winspear*, Charles Stolte and Joseph Lai
 - 2002, 2001: Edmonton Saxophone Quartet
 - 1994, 1993: University of Alberta Saxophone Quartet
 - 1993: Saxophones, piano and percussion

Recordings:

Messengers: Duo Montagnard. Duo Montagnard, 2011.
Duo Majoya: Organ Duets on the Davis Concert Organ. Duo Majoya, 2010.
Westwind: Canadian Music for Saxophone. Eclترا, 2006.
9 Visions: Chamber music from Canada and Poland. Clef Records, 2002.
Wednesdays at Winspear. ESQ. Canadian Broadcasting Corporation, 2001.
Saxophone Project: The music of John David Lamb. John David Lamb, 1999.
ECCS Live. Edmonton Composers Concert Society, 1993.

Conference/Festival Presentations:

- AudioArt Festival, Krakow and Warsaw, Poland, 2009
- 5th International Woodwind Symposium, Szczecinek, Poland, 2008
- International Saxophone Festival, Szczecin, Poland, 2006
- World Saxophone Congresses: Minneapolis, MN, 2003; Montréal, PQ, 2000
- North American Saxophone Alliance (NASA) Biennial North American Conferences: Columbia, SC, 2008; Greensboro, NC, 2004; Denton, TX, 2002; Chicago, IL, 1998
- NASA Regional Conferences: Region 5, Youngstown, OH, 1997; Region 9, Edmonton, AB, 2009; Vancouver, BC, 2003; Winnipeg, MN, 1994

Composition Premieres:**International**

- *Souffle*; Bloemfontain, South Africa, 2011
- *Les Trois Soeurs*; Ljubljana, Slovenia, 2006
- *Process*; Vienna, 1998
- *True Confessions*; Vienna, 1996

U.S.A.

- *Decadence*; Iowa, 2007
- *Slap and Split*; Greensboro, NC, 2004
- *Prix*; New Orleans, LA, 2001
- *True Confessions*; Chicago, IL, 1995

Commissioned and Dedicated Solo Works:

- *Mrok* for alto saxophone and piano, Piotr Grella-Mozejko, 2008
- *Dream Daemon* Concerto for saxophones and orchestra, Piotr Grella-Mozejko, 2006
- *Concerto in quattro umori* for alto saxophone and orchestra, Jacobus Kloppers, 2006
- *Pastiches* for alto saxophone and piano, Joseph Lai, 2004
- *Three Number Pieces* for alto saxophone and piano, Scott Edward Godin, 2003
- *Frescoes* for alto saxophone and piano, Joseph Lai, 2003
- *Time is a River without Banks (coloratura)* for alto saxophone, Piotr Grella-Mozejko, 1996
- *Triptych (Carolingian Temperaments)* for alto saxophone and organ, Jacobus Kloppers, 1994
- *Orion* for saxophones and digital processing by Piotr Grella-Mozejko, 1992

Reviews:

Edmonton Journal (February 9, 2004); *St. Albert Gazette* (January 28, 2004)
Chicago Tribune (March 30, 1996; Section 1; p.25): "exceptional performer...glossy technique"
Personal autograph by Ned Rorem (1996): "Such genius!...Many thanks on your wonderful performance of my piece"
Classical Music (September, 1993; p.10): "dazzling versatility and commitment"
The Globe and Mail (November 16, 1992); *The Edmonton Journal* (November 14, 1992)

Publications:

True Confessions. Houston: Southern Music Company, 2002.